

Hello and welcome

We focus on high quality teaching - of foundational fine art skills with a contemporary twist.



My name is Jessica and I am the principle art teacher, proprietor, working and exhibiting artist, hobby photographer and mum of two.

- Classes, workshops & events for adults, children and teens are based from a private studio in the leafy suburb of Salisbury. I am a registered QLD secondary/primary school teacher. Artful Snippets started in 2013 – our class structure works well!
- We also teach LIVE online classes for students who wish to study remotely (or when required due to illness).
- One-on-one tutoring or mentoring towards portfolios for high school/university interviews is also available.



ABOUT OUR TEACHING

Class variety includes structured lessons and studio time working on pieces.

Our studio style of classes are personalised, fine art skills based for creative confidence and joy with structured lessons + studio time. Other types of classes will have a different style and focus on specific skills or subjects, so do workshops and courses.

Learning fine art skills can be similar to learning how to ride a bicycle - they require the **3 P'S**:

PERSISTENCE
PATIENCE
PRACTICE

STUDIO STYLE OF CLASS:

Some students prefer drawing or painting – and that is fine! We also encourage and teach a variety of creative ways of working and mediums too. We may begin a term with a whole class task and incorporate these throughout - with plenty of opportunities for students to focus on individual art pieces. This is where your child's **reference images** will come in handy as inspiration or to study (see **Materials** below). EXPECT TO SEE: artworks finished over a number of lessons – depending on size and complexity.

Depending on the class style, they include plenty of studio time and lots of scope for choice with a wide variety of art mediums and materials:



DRAWING
(A drawing course is available some terms, please ask)
PAINTING (OIL & ACRYLIC)
SOFT PASTEL
WATERCOLOUR
MIXED MEDIA
JOURNALLING
BASIC CLAY MAKING
WIRE SCULPTURE
OTHER SCULPTURE



We like to keep learning enjoyable and want our students to be interested in their creative pieces.

OVER TIME WE WORK THROUGH:		
SKILLS	MINDSET	ART HISTORY
<i>Drawing/painting foundations, the why and how, developing your creative style. Skills are developed over time with practice.</i>	<i>Discussion and demonstration on what it takes to create and be an artist! Creative mistakes as learning opportunities, exploration, and growth mindset.</i>	<i>Interwoven into the classes through discussion and images of artworks, used as inspiration or as a 'theme' at the start of a term.</i>

Quality over quantity

Quality instruction = skills = creative confidence = more enjoyment

Based on the **needs of the individual** within the limitations of a **small group**.

STUDIO STYLE CLASS STRUCTURE:

Our classes cater for beginners through to the more advanced art student. With small groups, one-on-one teaching and feedback is given, catering to the needs of our students over a term. For the junior age group - we offer studio time as well as structured tuition in a variety of fine art mediums such as drawing and painting, sculpture, etc. - in a way which encourages students to begin to 'see' the way an artist does and represent realistically. As well as structured lessons, students are given studio time to work on art pieces in chosen art mediums with one-on-one guidance and feedback.

There is a balance between direct instruction & lessons, as well as studio time. Students work on chosen fine artworks as well as some techniques and planned tasks. At times, we put together a flexible plan with our students at the start of the term (e.g. inspirational topics/ art materials/ a little info on some artists etc.). Each student takes on board the theme and develops from there. The individual student is catered for within the bounds of the group; art works are chosen in collaboration with the student, and skills are directed by our teacher. For the older and/or more confident student, they have the freedom to develop even more so into subjects or mediums they prefer. Our focus is on teaching and developing fine art skills and not craft. Our younger students are developing technical skills along with artworks of choice - as they become more adept, more challenges are provided. Some of our older students have developed high school portfolios or completed university subjects with us. We also aim to provide students with opportunities to explore different materials/techniques as well as develop artworks in their own areas of interest.



Class groupings are flexible and include a variety of age levels – based on experience, aptitude and maturity. It is an ideal class setup where all learn from each other!

MATERIALS:

STUDIO STYLE CLASSES for children: most materials included, except for canvases and artist quality materials (if required). **Other class styles:** may have additional requirements.

Your child will need:

1. **JOURNAL** - students will need a journal for sketches and designs.
2. **PRINTED IMAGES** - your child will require a few pictures of subjects/things/objects/scenes they like or perhaps already enjoy drawing or painting from. Please include simple as well as more complex images based on your understanding of current skills. Check Australian copyright council for current information.
3. Our **preparation list** is emailed upon confirmation of attendance.
4. We recommend purchasing our **DRAWING KIT (\$35)** which includes basic drawing materials and an A3 art journal. It encourages home use too!



ENROLMENT, PAYMENT & STUDIO ADDRESS:

[View our online class timetable](#)

Upon confirmation of booking a class - we will email:

- **MEMBERS LOGIN PAGE with ENROLMENT FORM**, payment info & studio address (private studio –address is not advertised publicly)
- **PREPARATION LIST** for classes & **MATERIALS LISTS** (if required).

CATCH UP CLASS: available only when another appropriate class is timetabled that term and has a free spot. Class sizes are very limited.



One parent is welcome to observe the first class from the back of the studio, however we don't have the capacity to include parents in classes.

I look forward to creating with you!

Jessica Malousis

